

Royal Proclamation

For String Orchestra, Grade 2
By M.J. Roth (ASCAP)

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
3 - Violin 3 (Viola T.C.)
5 - Viola
5 - Cello
5 - Bass*
1 - Rehearsal Piano

Note from the Editor:

This grade 2 piece, written in G major with brief forays into e minor,
is a perfect selection for teaching articulations, slurs and hooked bows.

*A Cello 2 part that doubles the Bass is available as a free download at randallstandridge.com.

- Katie O'Hara LaBrie

Full Set - \$60.00

Extra Conductor Score - \$10.00

Extra Part - \$4.00



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Royal Proclamation

By M.J. Roth, Grade 2

Program Notes:

Here ye! Here-ye! The King's court is in session and coronation day is upon us! From a triumphant fanfare heralding the royal proclamation to the delicate nuances of the coronation ceremony this piece takes performers through a variety of musical articulations and styles expressing the royal decree and excitement surrounding the ascension to the throne.

Educational Features:

- Variety of articulation styles: staccato, legato, accents, marcato, hooked bows
- Dynamic contrast
- Modality changes
- Agogic accent

Consider having your students prepare a speech or story that fits with the dynamic and articulation shifts of the music. Through this assignment they could form a closer connection to the music and perform it with more elegance and panache.



About the Composer

M.J. Roth is a composer, percussionist, and student from Metro Detroit, Michigan. He writes innovative instrumental music for musicians of all levels, in addition to digital music and film scores. An experienced timpanist, they also perform on low brass with school and community ensembles. They are also exploring ensemble conducting and vocal music. He will graduate from high school in June 2024 and continue to Wayne State University the following August.

The composer has worked with esteemed directors to bring his music to life for audiences in the state of Michigan and beyond. With various ensembles under the direction of Kevin Scollin, Katie Fauls, and Peggy Babcock, MJ has pushed the boundaries of middle and high school band music. In addition to concert music from the beginner to advanced levels, the composer has experience in composing and arranging for the marching arts. MJ's first publication came out in 2023 through Randall Standridge Music at the age of 17. They now have additional publications for both band and string orchestra from RSM and other publishers. Additional music, including solo and ensemble works, is available directly from the composer.

Royal Proclamation

Score
Grade 2
Duration 2:05

Mitchell J. Roth
(ASCAP)

Stately ♩ = 132

The score is for a piece titled "Royal Proclamation" by Mitchell J. Roth. It is a Grade 2 score with a duration of 2:05. The tempo is "Stately" at 132 beats per minute. The key signature has one sharp (F#). The score is written for Violin 1, Violin 2, Viola, Cello, Double Bass, and Rehearsal Piano. The time signature is 4/4. The score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 11. The dynamics are marked as *mf* (mezzo-forte) in the first system and *f broadly* (forte broadly) in the second system. Rehearsal marks are indicated by numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11. A large watermark "Randall Standridge Music Preview Only" is overlaid on the score.

Royal Proclamation - Score

Musical score for measures 12-16. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 12-16 show a steady progression of notes across the strings, with some dynamics like *p* and *mf* indicated. A watermark 'Grandall Stanbridge Music' is visible across the score.

Musical score for measures 17-21. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 17 is marked with a box containing the number 17. Dynamics include *p* and *mf*. Performance markings include *non div.* and *p*. A watermark 'Grandall Stanbridge Music' is visible across the score.

Royal Proclamation - Score

25

Musical score for measures 22-26. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 25 is highlighted with a box containing the number 25. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are also markings for *V* (vibrato) and *4* (fourth finger).

Musical score for measures 27-30. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *p* (piano). There are also markings for *V* (vibrato) and *4* (fourth finger).

Royal Proclamation - Score

31

Musical score for measures 31-36. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a forte *f* dynamic. Measures 31-32 show a rhythmic pattern of eighth notes with accents. Measures 33-36 feature a change in the bass line with a four-measure rest in the final measure of each staff.

39

Musical score for measures 37-41. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a piano *p* dynamic. Measures 37-38 show a rhythmic pattern of eighth notes with accents. Measures 39-41 feature a change in the bass line with a four-measure rest in the final measure of each staff.

42 43 44 45 46

Musical score for measures 42-46. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. Dynamics range from *mf* to *p*. The key signature has one sharp (F#) and the time signature is 4/4. A watermark 'Standalone Music' is visible across the page.

47 48 49 50 51

Musical score for measures 47-51. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. Dynamics range from *p* to *mf*. The key signature has one sharp (F#) and the time signature is 4/4. A watermark 'Standalone Music' is visible across the page.

52

Musical score for measures 52-55. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. Dynamics range from *p* to *mf*. Performance instructions include *arco*, *f*, *p*, and *mf*. A first ending bracket labeled '1' is present in the Violin 2 part at measure 54. The piano part features a bass line with eighth notes and chords.

58

Musical score for measures 56-60. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. Dynamics range from *p* to *f*. Performance instructions include *arco*, *f*, *p*, *mf*, and *div.*. A first ending bracket labeled '4' is present in the Violin 1 part at measure 56. The piano part features a bass line with eighth notes and chords.

Royal Proclamation - Score

62

Vln. 1

Vln. 2

Vla.

Vc. non div.

D.B.

Pno.

61 62 63 64

Vln. 1 non div.

Vln. 2

Vla.

Vc.

D.B.

Pno.

66 67 68 69 v